





THE

Corinthian

PUBLISHED BY THE
GRADUATING CLASS OF
JANUARY
1952

GIRARD COLLEGE
PHILADELPHIA

WE DEDICATE



CHARLOTTE A. FLOYD, B.Ed.
Teacher of English

OLIVIA R. WAY, B.S., A.M.
Librarian

The Class of January 1952 wishes to express its sincere appreciation of Miss Floyd, Miss Way, Mr. Yotey, and Mr. Wagner for friendly guidance they have given. We therefore take great pleasure in dedicating this book to our invaluable hosts and hostesses.

THE EDITORS



THIS BOOK

We still may hold our heads on high and
claim this gladness true,
It's something to have lived and known
such loyal friends as you.



WILLIAM A. YOTTEY, B.S.
Resident Teacher

H. EMORY WAGNER, A.B., A.M.
Teacher of Social Studies





Stephen Girard

1750 - 1831

Merchant

Mariner

Banker

Patriot

Philanthropist

Founder of
Girard College

Girard College
Philadelphia 21, Pa.
January 24, 1952

Dear Mr. Girard,

The feeling of gratitude and heartfelt pride that is ours at this time when we must leave our school cannot be fully expressed in a few lines, but we can try our best to tell you something of how we feel.

When we first came to Girard College, a feeling of insecurity and fear bore down upon us; strange, cold-looking buildings and the glaring looks of other boys met us at every turn. We were left alone in a great community we had never seen before. Is it any wonder we were afraid of those stern-looking governesses, virile housemasters, and inquisitive "oldbies" who took us by the arm and taught us to play soccer before we had a chance to catch our breaths?

After a few days we got used to it. We stopped crying for our mothers; we forgot that we were strangers, for our school showed us a new meaning of friendship. We soon learned that we were supposed to admire the seniors and look forward to the day when we would be in their places. We learned to tie our shoes and neckties and to make our beds, to open the door for a governess, and to answer "Sir" when spoken to. This was Girard life. This was the life we were to live for the next ten years. Some did not make it; others fell by the wayside and are now on the outside looking with envy at us in this great institution. We grew up on our beautiful campus, always taking it for granted, yet proud that we were a part of it. We ran and played like little Indians on our dusty playgrounds; we ate wholesome meals in our clean dining rooms; we worshipped in our impressive non-sectarian chapel; we were schooled by a staff of excellent teachers.

And now, after ten years of this ideal life, the thought of being suddenly thrust into a word of turmoil and hatred sends chills through all of us. The fear that we now have of leaving our school is multiplied many times over by that fear we had in coming to Girard. Many of us would rather remain with you; others feel ready to go their own ways. But, regardless of our wish now, the challenge is ours. You have prepared us for this day which always seemed an eternity away; it is here at last. We go forth to take our places in the world; some armed with a vocational training, others ready to go to colleges in different parts of the country, but all of us are equipped with unique training.

The memory of you, Mr. Girard, and your wonderful school will be with us forever. The great debt which we owe to you can never be erased from our minds. In leaving, we recall vividly how we wept because we had to come to Girard; now we weep again, this time much harder because we must leave.

In sincere appreciation and love,

THE CLASS OF JANUARY '52



THE FACULTY OF THE DEPARTMENT OF SECONDARY EDUCATION AND THE LIBRARY STAFF

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*Director of
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MR. JOHN C. DONECKER
*Assistant to President
(not in picture)*

The responsibility of taking care of thirteen hundred boys is one that requires much patience and foresight. These men have distinguished themselves in the field of education, and they have also played a major part in the moulding of hundreds of Girard graduates. Through the years that we have grown up under their guiding hands, we have come to understand them and to realize what a great job they are doing. Girard College is favorably known for its successful graduates who have gone into every walk of life and business; but these men have grown and developed under the administration of Girard College. We owe them a debt that can possibly never be repaid, no matter how long we may live.

To the Class of January, 1952:



Yours, I believe, is the last class with which I have the opportunity to share those intimate memories that only a classroom can produce. It would be easy to fill this brief note with rather joyful recollections of the days when I inquired, *Comment allez-vous?*, and you admitted that everything was going *très bien*. Then somebody else wanted to know, *Où est le bureau de poste?*, but I doubt if anyone else gave a straightforward answer to that one, so we let it go. At Christmas we guessed the number of pieces of candy in a jar, only somebody rigged it. Do you remember? And I think we got Remi safely off the houseboat and back to Mother Barberin before you went on to conditional sentences and Mr. Ruthrauff, and growing up to be the campus leaders, and team captains, and editors, and now the members of the graduating class.

I know that I must have given you a lot of free advice then along with a discourse on the mathematics of grammar and occasional suggestions as to types of behavior most conducive to classroom calm. I know that you could not have forgotten all that counsel, any more than some of you can ever forget what that quartet once did to "Dry Bones", so I shall not burden this message with advice.

I know we have given you a fair share of the standard techniques for making a success of life and you have done well in learning to use them. We have trained your minds, shaped your bodies, pulled your wisdom teeth, and supplied spiritual guidance from qualified laymen seven days each week. In the process, I hope we have not warped or stifled what our French friends call the *joie de vivre*. I hope each one of you will carry with him that ability to scorn self pity, that habit of not taking himself too seriously, that quest for those elements of life that are as the tangy spices in the fine sauce.

You had a keen zest for living the first time I met you. It was one of your finest attributes, one of your best assets. Don't let the smog of the world tarnish it. You walk down each street just once, so why not leave the memory of a whistled tune behind you? I know that what we have given you will help you to be good men, successful men, God-fearing men. I dare to hope that you may also be happy men.

Voilà la cloche qui sonne! Au revoir, mes enfants. Bonne chance.

W. B. WOLCOTT

Director of Secondary Education

The

SENIORS

The Class Leaders...



... The National Honor Society

Pictured at left are the boys who have led the class through its final term at Girard. The center of attraction would, quite naturally, be our president, Jim Groome. Jim's quiet and serious manner won him the respect of the class from the start; back in our Junior-two term we elected him president. After being led by Bob Hennessy in J-1, Jim in J-2, and Tony Cline in S-1, we picked Jim to lead us again in this last lap of our Girard life. He has done well for himself and his class, and his example is a challenge to those who follow us. Right on Jim's heels was Walt Peek, another good-looking, quiet lad, who never shirked a responsibility that was handed him. Walt has been our vice-president since J-1; his helping hand has always been appreciated, evidenced, of course, by his consistent reelection since our junior year. Larry Berge handled the money department of the class affairs as our treasurer, and Henry Deibel served as secretary. The main organ in the governing of our school, the Cabinet, had good representation from our class, Ralph Carl, Denny Freeman, and Tony Cline served in the capacity of Cabinet Members; Nick DiCroce was elected to the Cabinet in our last term. Not to be forgotten is the office of Student Body President which was won in an overwhelming election victory by Tony Cline before school closed last June. To these boys goes the appreciation of their classmates for their strong leadership. We all join in saying "thanks" for a job well done.

A dead silence prevails throughout the entire audience as the secretary of the National Honor Society reads the names of the new inductees. Within each heart is the desire to belong to this distinguished organization. The names are read and the new members make their way to the platform where they take the oath of membership. As the personal disappointment subsides among those of us left behind, a new and stronger pride surges forth for the members of our class who are the deserving recipients of this honor.

The N. H. S., as the Society is more popularly known, is probably the most selective and most distinguished organization in the College. It claims only the most deserving—those who fulfill the Society's four requisites: character, service, leadership, and scholarship.

Our class' earliest members, those elected in J-2, were Bob Hennessy, Nick DiCroce, and Tony Cline. In S-1 Walt Peek and Jim Falen were added to the select few. Finally, in S-2, Jim Groome completed the six members of which our class boasts.

This term's officers were capable Nick DiCroce as President, Tony Cline as Vice-President, and Walt Peek as Secretary. The faculty adviser of the Society is the popular Dr. Morris Wolf. This is Dr. Wolf's first term in this position and we know he'll be successful in all the terms to come.

The class sees in the members of the N. H. S. the standards by which our lives should be measured; we know that to them we shall forever turn an admiring eye.



JAMES JOSEPH GROOME (Taog)

3428 North Bodine Street, Philadelphia

Born: April 20, 1934

Course: General and Stenography

Activities: Basketball, '49-'50; Baseball, '50, '51; Soccer, '50; Swimming, '50, '51; President of Class, J-2, S-2; Cabinet, J-2, S-2; Vice-President of Cabinet, S-2; Dramatic Club, S-1, S-2; Casts: "The Force of the Worthy Master," "The Devil and Daniel Webster"; Girard News, S-1; Coen Committee, S-2; Chairman of Coen Committee, J-2; Drill Team, S-1; First Lieutenant, Co. A, S-2; All-Star Intramural Basketball Team, S-1; Band, 9A to 10B; Vice-President of Class, 10B; Conference Committee, 10A; Activities Night, '47; National Honor Society.

Dear Classmates:

For almost ten years we have anticipated this day, and now that it is here we find it hard indeed to say goodbye. Goodbye is too inadequate a word to express the deep feeling we have in our hearts.

Girard has moulded our lives and exerted an influence that will remain with us forever. It has given us an education seldom paralleled elsewhere. Girard has taught us the facts of practical living and has given us the opportunity to excel in specific skills. More than this, though, Girard has given us an ideal, a principle to live by. We are, indeed, indebted to this institution for everything we are and have. This debt can never be paid materially. No material payment can ever adequately reimburse those who gave us clean, honorable, and successful lives. We enter a world overshadowed by the dark clouds of war; many of us will enter the armed services, just as those before us have done. I'm sure we will prove ourselves just as capable in the job as they were.

We must never forget the real Girard—its organizations, its campus, its students and its ideals we've become so familiar with during these years. We must never forget the men and women who have striven so conscientiously to help us reach this day. We must live up to the high standards that Girardians have always maintained. We must remember, most of all, that we represent the greatest school of its kind in the world.

With this knowledge, classmates, I know that each of you will have the happy and profitable lives I so sincerely wish you. Thank you for the honor you have bestowed upon me in choosing me as your leader; believe me, it's one I'll always remember. I wish you every success and happiness in your future lives; may God bless you all.

Sincerely,

Jim Groome



HUGH F. CLINE (Tony)

Course: Regular and Stenography

Activities: Activities Night, '47; Centennial Pageant; American Legion Award, '78; First Prize, "How to Improve Girard College," Lieutenant in Battalion, S-1; Captain, Co. D, S-2; Gym, '48, '49, '50 '51 '52; Co-Captain of Gym Team, J-2; Captain of Gym Team, S-1, S-2; Glee Club, J-1 to S-2; President, Glee Club, S-2; Dramatic Club, J-1 to S-2; Casts: "Cyrano de Bergerac," "The Devil and Daniel Webster," National Honor Society, J-2 to S-2; Class President, S-1; Cabinet, J-1; Vice-President, Cabinet, S-1; Chairman, Athletic Committee, S-1; Student Body President, S-2; Girard News Staff, 10B to S-2; Drill Team, J-1; Typing Award, S-2; Cheer Leader, '49, '50; Middle Atlantic Gym Championship, '51, Vice-President, National Honor Society.

Dear Girardians:

Commencement Day marks the closing of my term as the Student Body President. As I look back over the past five months, I can see clearly the many opportunities of which we took advantage in the Student Cabinet and Assembly as well as the many opportunities that we missed. We have tried earnestly to be leaders worthy of the confidence you placed in us. Within the next two or three days a new Student Body President will occupy my position before you, and I feel sure that he will be a top-notch Girardian.

Here at Girard we have a great deal for which to be thankful. Besides being provided with all the material needs of life each year, we have as instructors some of the best to be found. Only because one man left the residue of his estate for the foundation of Girard College, his living monument, are we his many-times-blessed foster sons.

How can we ever repay this school for all it has done for us? I shall venture to say that you can never pay this debt in full.

As undergraduates there are many things that you can do to make this a better school for future Girardians. It is your school, and it's you who can give those young men down the line a better chance for a better education.

Before leaving the main gate this afternoon, I want to turn back and say to you that wherever you go and whatever you do, remember that you are a Girardian.

Sincerely,

HUGH F. CLINE

Student Body President



WALTER DON PEEK (Walt)
Vice-President

Course: Regular and Drafting Shop

Activities: Social Committee, '50, 1st Sergeant in Battalion, S-2; Gym, '50, '51, School Rope Climb Record, '50; Girard Magazine Staff, 7B to S-2; Vice-President of Class, J-1 to S-2; Manual Arts Award, 6A; Activities Night, '47; National Honor Society, S-1 to S-2; Secretary of National Honor Society, S-2; Corinthian Staff, S-2.



LARRY THOMAS BERGE (Larry)
Secretary

Course: Regular and Sheet Metal

Activities: Gym, '47, '48, '49, '50, '51, '52, Co-Captain, Gym, '50; Track, '50, '51; Cheer Leader, '50; Secretary-Treasurer, S-1; Treasurer, J-2, S-2; Centennial Pageant, Third Prize, "How to Improve Girard College"; Lieutenant in Battalion, S-2; Calendar Committee, 2-1; Middle Atlantic A.A.U.

HENRY W. DEIBEL (Hank)
Treasurer

Course: Regular and Pattern Making

Activities: Cadet Major of Battalion, S-2; Captain of Recruits, S-1; Drill Team, '49; Firing Squad, J-1, S-1; Secretary of Class, J-1 to S-2; Ex-Officio Member of Cabinet, S-2; Activities Night, '47; Track, '50, '51; Glee Club, S-2; Cultural Olympics, '51.



NICHOLAS RALPH DICROCE (Nick)
Cabinet Member

Course: Regular and Stenography

Activities: National Honor Society, J-2 to S-2; President of National Honor Society, S-2; Girard News, S-1, S-2; News Editor, S-2; Co-Editor-in-Chief of Corinthian, S-2; Assembly, J-1 to S-1; Vice-President of Assembly, J-2; Lieutenant in Battalion, J-2; Captain of Co. C, S-2; Drill Team, '50; Soccer, '50, '51; Baseball, '50, '51; Gym, '48, '50, '51, '52; Cheer Leader, '49; Junior Swimming Team, City Champions, '47; Service Life Saving, '50; Dramatic Club, J-1 to S-2; Casts "Cyrano de Bergerac," "Gripping, the Bolled Manger," "The Old Lady Shows Her Medals," Glee Club, J-1 to S-2; Vice-President of Glee Club, S-2; Student Court, S-1 to S-2; Student Center Board, S-1 to S-2; Career Forum, WCAU, J-2; Orchestra, 7A to 1-1; Centennial Pageant.



RICHARD ALAN BAUER (Dick)

Course: Regular and Clerical
Activities: Battalion Improvement Prize, '50; Activities Night, '47;
Lieutenant in Battalion, S-2.



CHARLES STANLEY BOSWELL (Charlie)

Course: General and Clerical
Activities: Band, 7A to S-2; Glee Club, J-1 to S-2; Activities Night,
'47; Soccer, '50, '51; Intramural All-Star Baseball Team, '51; Business
Manager, Girard News, S-2; Cultural Olympics, '48, '49, '51; Manager
of Swing Band, S-2; John Humphrey Short Story, Second Prize, S-2;
Lieutenant in Band, S-2; Assembly, S-2.



JOHN W. BRISBIN (Bris)

Course: Regular and Sheet Metal
Activities: Glee Club, J-1 to S-2; Dramatic Club, J-1 to S-2; Cast:
"The Old Lady Shows Her Medals"; Drill Team, S-1; Corporal in
Battalion, Guidon, Co. C; Sergeant, Co. C, S-2; Cultural Olympics, '51.



RALPH AUSTIN CARL (Alph)

Course: Regular and Stenography
Activities: Glee Club, J-2 to S-2; First Sergeant, S-2; Drill Team,
S-1; Cabinet Member, S-1, S-2; Girard News, J-2 to S-2; Editor-in-
Chief, Girard News, S-2; Dramatic Club, J-1 to S-1; Casts: "The
Scheming Lieutenant," "Gringore, The Ballad Manger," "The Devil
and Daniel Webster"; Gym, '49, '50, '51, '52; Coen Committee, J-2 to
S-2; Chairman, S-1; Cultural Olympics, J-1 to S-2; Calendar Com-
mittee, J-2; Manager of Swing Band, S-1, S-2; Activities Night, '47;
Model United Nations, S-1.





PIERRE ANDRE CONTI (Pierre)

Course: Regular and Sheet Metal

Activities: Activities Night, '47; Band, 7A to J-2; Quartermaster in Battalion, J-2 to S-2; Glee Club, J-1 to S-2; Manager of Fencing Team, J-1 to S-2; Girard Magazine, J-2 to S-2; Girard News, S-2; Cultural Olympics, '50, '51; Dramatic Club, J-2 to S-2; Casts: "Gringoire, the Ballad Monger," "The Scheming Lieutenant."



JOHN STANLEY COOPER (Johnny)

Course: Regular and Clerical

Activities: Student Center, '50, '51; Dramatic Club, S-1 to S-2; Cast: "Gringoire, the Ballad Monger"; Girard Magazine, '50; Cultural Olympics, '49 to '51.

WILLIAM CLIFFORD CRUMPLIN (Will C.)

Course: General and Pattern Making

Activities: Activities Night, '47; Girard News, S-2; Sergeant in Battalion, S-2; House Committee, S-1; Associate Editor, Girard Magazine, S-1; Art Staff, S-2; Color Trade S-1; Recruit Lieutenant, S-2.



JAMES EDWARD FALEN (Jim)

Valedictorian

Course: Regular and Stenography

Activities: Student Court, S-1 to S-2; Drill Team, S-1; Corporal in Battalion, S-1; Guidon, Co. D., S-2; National Honor Society, S-1, S-2; Model United Nations, J-2; Dramatic Club, J-1 to S-2; Casts: "The Devil and Daniel Webster," "Cyrano de Bergerac," "The Old Lady Shows Her Medals," "Gringoire, the Ballad Monger"; Activities Night, '47; Glee Committee, J-1, J-2; School Committee, J-1, S-2; Girard News, S-1, S-2; Associate Editor, Girard News, S-2; Girard Magazine, S-1, S-2; Associate Editor, S-1; Exchange Editor, S-2; Co-Editor-in-Chief of Convivial, S-2; Radio Programs: "Man in the Street," 1-1; WPM Quiz, "What Do You Know About Animals?"; Vice-President of Dramatic Club, S-2.



PAUL EUGENE FIELD (Dutch)

Course: Regular and Print Shop

Activities: Lieutenant in Battalion, J-2, S-1; First Lieutenant, Co. D., S-2; Glee Club, J-1 to S-2; Girard Magazine, J-2 to S-2; Swimming, '49, '50; Dramatic Club, S-1 to S-2; Casts: "Gringoire, the Ballad Monger", Vocalist, Swing Band, S-2; Corinthian Staff, S-2; Student Center, Cultural Olympics, '50, '51; Career Panel, WCAU, S-2.



DENNIS ROBERT FREEMAN (Den)

Course: Regular and Stenography

Activities: Soccer '49, '50, '51; Basketball, '50, '51; First Sergeant in Battalion; Dramatic Club, J-2 to S-2; Casts: "The Scheming Lieutenant"; Drill Team, '50, '51; School Committee, S-1; House Committee, 10B to J-2; Manual Arts Prize.



HUBERT EARL FURRY (Herb)

Course: General and Carpentry

Activities: Glee Club, J-1 to S-2; Dramatic Club, J-1 to S-2; Casts: "Cyrano de Bergerac", "The Old Lady Shows Her Medals", "The Devil and Daniel Webster"; Harmony Club, J-2; Activities Night, '47; Swimming, '49, '50, '51, '52; Junior Swimming Team, City Champions, '47; Track, '50, '51; Gym, '50, '51, '52; Sergeant in Battalion, J-2; Color Guard, S-1; Drill Team, '50; Recruit Lieutenant, S-2; Swing Band, J-1 to S-1.



HENRY JOSEPH GENTRY (Henry)

Course: Regular and Print Shop

Activities: Dramatic Club, J-1 to S-2; Cast: "The Scheming Lieutenant"; Soccer, '50, '51; Baseball, '50; Sergeant, Co. C; Lieutenant in Recruits, S-2.





HARRY GRASSER (Gin)

Course: General and Print Shop

Activities: Dramatic Club, J-1 to S-2; Cast: "The Scheming Lieutenant"; Soccer, '50, '51; Basketball, '50, '51; Cultural Olympics, '51; Centennial Pageant; Drill Team, '50, '51; Lieutenant in Battalion, S-2; Activities Night, '47; Color Trade, '51.



EUGENE GILMAN HALPERN (Embs)

Course: Regular and Stenography

Activities: Orchestra, 7A to 1-1; Band, 1-2 to S-2; Glee Club, J-2 to S-2; Girard News, S-2; Girard Magazine, J-2 to S-2; WCAU Career Forum, "Career on Plastics"; Model United Nations; Narrator, Founder's Day, Dramatic Club, J-1 to S-2; Casts: "Cyrano de Bergerac," "The Scheming Lieutenant," "Force of the Worthy Master, Pierre Patelin," "The Devil and Daniel Webster"; President of Dramatic Club, S-2; Feature Editor, Girard Magazine, S-2; Cultural Olympics, '49, '50; Representative, S-2; Editor-in-Chief, Girard Magazine, S-2; State Winner, "I Speak For Democracy" Contest, 1951.

ROBERT BRUCE HENNESSY (Bob)

Course: Regular and Print Shop

Activities: President of Class, 10B, J-1; Secretary of Assembly, S-1; Athletic Committee, J-2; First Place in Single Competitive Drill, J-1; Quartermaster, Lieutenant, J-2; Captain of Co. D, S-1; Second Place, Competitive Drill, Co. D, S-1; Cadet Major, S-2; Drill Team, '50; Baseball, '50, '51; Co-Captain of Baseball Team, S-1; Basketball, '49, '50, '51; Co-Captain of Basketball Team, '50; Captain of Basketball Team, '51; Soccer, '50, '51; Co-Captain of Soccer Team, '51; Jesse Marbeck Prize, S-1; Activities Night, '47; National Honor Society, J-2 to S-2; All-Independent Soccer Team, S-2.



JAY IRVING HILL (Jay)

Course: Regular and Stenography

Activities: Girard Magazine, 10B to S-2; Editor-in-Chief, Girard Magazine, S-2; Girard News, J-2 to S-2; Associate Editor, Girard News, S-2; Dramatic Club, J-1 to S-2; Secretary, Dramatic Club, S-2; Casts: "Cyrano de Bergerac," "The Old Lady Shows Her Medals," "Gringore, The Ballad Manger," "The Devil and Daniel Webster"; Band, 10B to S-2; Glee Club, J-1 to S-2; Calendar Trade, 10A, 10B; Activities Night, '47; Centennial Pageant; School Committee, J-2; Cultural Olympics, '49, '50, '51; Lieutenant in Band, S-2; Corinthian Staff.



WILLIAM GERARD HOPKINS (Hop)

Course: General and Stenography

Activities: Girard News, S-1; Personalities Column, S-2; Girard Magazine, S-1, S-2; Dramatic Club, J-2 to S-2; Cast: "The Force of the Worthy Master"; Sergeant in Battalion, S-1; Guidon, Co. B, S-2; Drill Team, S-1; Basketball Referee, S-1; Soccer, '51; Activities Night, '47; Centennial Pageant; Student Council, '98.



JAMES J. IERARDI (Jim)

Course: Regular and Stenography

Activities: Activities Night, '47; Manager of Baseball Team, '50, '51; Lieutenant Clerk in Battalion, J-1 to S-2; Student Center, '51.



FRANKLIN CURTIS JAUSSI (Curt)

Course: Regular and Stenography

Activities: Baseball, '50, '51; Basketball, '50, '51; Lieutenant in Battalion, J-2, S-1; Captain of Co. B., S-2; Girard Magazine, S-1, S-2; First Place, Single Competitive Drill, 10B; Athletic Council, J-1, S-1; Activities Night, '47; Dramatic Club, S-1, S-2; Casts: "The Devil and Daniel Webster," "The Force of the Worthy Master, Pierre Patelin"; S-1; Drill Team, J-1.



THEODORE W. KOCH (Ted)

Course: General and Electric Shop

Activities: Drill Team, S-1; Second Place, Competitive Drill, S-1; Lieutenant in Battalion, S-2; Swing Band Electrician, S-1, S-2; Dramatic Club Electrician, S-1, S-2; Soccer, '51.





KENNETH MAZAK (Ken)

Course: General and Print Shop

Activities: Band, 1-1 to J-2; Cabinet, 10B; Lieutenant of Recruits, S-1; Firing Squad, S-1; First Lieutenant, Co. C, S-2; Jesse B. Manbeck Prize in Printing, J-2; Soccer, '50, '51; Girard Magazine, J-2.



JOHN LEANNEY McCONNELL (Digs)

Course: General and Clerical

Activities: Activities Night, '47.

CHARLES RAYMOND MERKEL (Chuck)

Course: Regular and Auto Shop

Activities: Sergeant in Battalion, S-2; Lieutenant in Recruits, S-2; Glee Club, J-1 to S-2; Activities Night, '47; Girard News, S-2; Centennial Pageant.



BYRON PHILLIP MORTON (Phil)

Course: General and Electric Shop

Activities: Orchestra, 7A to 8A; Concert Band, 10B to S-2; Cultural Olympics, '49, '50, '51; Glee Club, J-1 to S-2; Centennial Pageant; Student Center, 10B to S-2; Head Electrician of Student Center, S-1, S-2; Band Masters' Association, '49; Swing Band, S-1; Dramatic Club, S-1, S-2; Lieutenant in Band, S-2; Assistant Manager, Student Center, S-2; Art Editor, Girard Magazine, S-2.



ROCCO J. MUTONE (Rocco)

Course: Practical Arts and Machine Shop

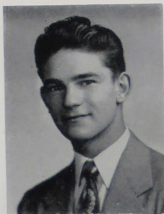
Activities: Soccer, '50, '51; Track, '50, '51; Basketball, '50, '51; Social Committee, S-1; Corinthian Staff, S-2; Lieutenant in Battalion, J-2 to S-1; Recruits, Captain, S-2; All-Independent Soccer Team, S-2.



PETER NICHOLAS NORDBERG (Pete)

Course: Regular and Electric Shop

Activities: Band, I-1 to S-2; Swimming Team, S-1 to S-2; Glee Club, J-1 to S-2; Dramatic Club, S-2; Cultural Olympics, '50, '51; Attended Philadelphia School of Pharmacy and Science; Captain of Bands, S-2; Captain, Swimming Team, S-2.



RICHARD VIRGIL POPDAN (Dack)

Course: Practical Arts and Cabinet Making

Activities: Activities Night, '47; Glee Club, J-1 to S-2; Dramatic Club, J-2 to S-2; Assembly, J-1 to S-1; Student Council, '48; Drill Team, J-1 to S-1; 1st Lieutenant of Recruits, S-1; Firing Squad, S-1; Captain of Co. A, S-2; Girard Magazine, S-1, S-2; Art Staff, S-1; Art Editor, S-2; Gym, J-1, J-2; Corinthian Staff, S-2; Athletic Committee, S-2; Cultural Olympics, '51; Co-Editor-in-Chief, Magazine, S-1.

CARL FREDERICK PUDIMOTT (Puds)

Course: Practical Arts and Electric Shop

Activities: 1st Sergeant in Battalion, S-2; Drill Team, S-1; Baseball, '50, '51; Soccer, '50, '51; Glee Club, S-2.





BERNARD JOHN SATTIN (Bill)

Course: General and Auto Shop

Activities: Band, 7A to 10B; Dramatic Club, S-1 to S-2; Cast: "The Force of the Worthy Master, Pierre Patelin"; Sergeant in Co. A, J-2; Guidon, Co. A, S-2; Drill Team, S-1; Activities Night, '47. Intramural Basketball All-Star Team, '50, '51, Captain, Intramural Basketball, J-2.



WILLIAM ROBERT SCHELL (Bill)

Course: Regular and Sheet Metal

Activities: Band, 7A to J-2; Concert Band, J-1, J-2; Glee Club, J-1 to S-2; Activities Night, '47, Cultural Olympics, '50, '51; Dramatic Club, J-2 to S-2; Cast: "The Old Lady Shows Her Medals"; Bandmasters' Convention, '49, Student Center, J-2 to S-1.

CHARLES FRANCOIS SCHISANO (Skis)

Course: Regular and Stenography

Activities: Sergeant, Co. A, S-1; Drill Team, S-1; First Lieutenant of Recruits, '51; Activities Night, '47; Centennial Pageant, WBMJ Broadcasts.



JAMES CHARLES SWAHL (Jim)

Course: Regular and Sheet Metal

Activities: Swimming, '49, '50, '51; Drill Team, S-1; Lieutenant in Battalion, Co. D, S-2; Simcox Metallurgy Award, S-1; Girard News, S-2; House Committee, S-2.



JOSEPH MICHAEL SWEENEY (Joe)

Course: Practical Arts and Electric Shop

Activities: Drill Team, '51; Track, '51; Basketball, '50, '51; Guide Sergeant, Co. D, S-1; Lieutenant in Recruits, S-2; Activities Night, '47.



EUGENE CARL TKACZ (Gene)

Course: Regular and Clerical

Activities: Business Manager, Student Center, S-2; Assistant Business Manager, Student Center, S-1; Activities Night, '47; Cultural Olympics; Associate Business Manager, Girard News, S-2.



JOHN CURTIS UPLINGER (John)

Course: Regular and Stenography

Activities: Swing Band, 9A to 10B; Orchestra, 10B to J-1; Glee Club, J-1 to S-2; Sunday Night Chapel Organist, 10B to J-2; Calendar Trade, J-2 to S-1; Activities Night, '47; Centennial Pageant; Student Center, S-1; Dramatic Club, S-1; Cast: "The Force of the Worthy Master, Pierre Patelin."



DONALD LEE VOUGHT (Don)

Course: Regular and Drafting Shop

Activities: 1st Lieutenant in Battalion, S-2; Purchasing Manager, Student Center, J-2; Assistant Manager, S-1; General Manager, S-2; Activities Night, '47; Manual Arts Prize, 5th Grade; Lieutenant in Recruits, S-1; Cultural Olympics, S-1; Ex-Officio Member of Cabinet, S-2.



Who's Who in '52...

Most popular.....	Groome
Most typical hummer.....	Grasser
Most pleasant disposition.....	Boswell
Most carefree.....	Deibel and Gentry
Most boisterous.....	Nordberg
Most studious.....	Conti
Most likely to recede.....	Cooper
Most conservative.....	Cline
Best athlete.....	Hennessy
Best dancer.....	Freeman
Best dressed.....	Tkacz
Best actor.....	Halpern
Best build.....	Peek and Berge
Best scholar.....	Falen
Best writer.....	Hill
Biggest feet.....	Morton
Biggest tin ear.....	DiCroce
Biggest stoker.....	Pudimott
Biggest smile.....	Mutone
Biggest "dogger".....	Bauer
First married.....	Popdan
Least studious.....	Sattin
Quietest.....	Sweeney
Tallest.....	Carl
Shortest.....	Hopkins
Heaviest.....	Boswell and Jaussi
Thinnest.....	Brisbin

Can You Imagine?

Bauer	a "cool cat"
Berge	a good treasurer
Boswell	without Bonnie
Brisbin	acting his age
Carl	knockkneed
Cline	a gigolo
Conti	singing bass
Cooper	staying awake in class
Crumplen	using the shoeshop
Deibel	without his "Texas" boots
DiCroe	not participating
Falen	flunking
Field	another "Lanza"
Freeman	telling a good joke
Furry	being modest
Gentry	a Harvard man
Grasser	sad
Groome	a bachelor
Halpern	an All-American
Hennessy	not blushing
Hill	memorizing his lines
Hopkins	not bothering Freeman
Ierardi	a prohibitionist
Jaussi	without his glasses
Koch	hating Tony Bennett
Mazak	outspoken
Merkel	a lover of Jersey Joe
Morton	taking size 6 shoe
Mutone	with blond hair
Nordberg	not arguing with someone
Peek	not panicking
Pudimott	underweight
Sattin	in his own room
Schell	a movie rough guy
Schisano	using his own
Swahl	with a brush haircut
Sweeney	being on time
Tkacz	sloppy
Uplinger	a "hairman"
Vought	without the Student Center

*"So now we must leave, we hope it will grieve
You to see us pass out of your sight,
And as you gaze on us, it may dawn upon us,
That through you we've gained all our might."*



THE CLASS O



JANUARY 1952

"So farewell, dear founder, we leave you this day

And as we look back on our past,

With all your ambition, coupled up with tradition

May we realize our high hopes at last."

Allen Hall Memories



Almost every Girardian anticipates Allen Hall from the day he enters the buildings till his last term in Bordeaux. It is not strange that our greatest expectations have been more than fulfilled during our Senior-one term.

From the first day we entered Allen, all of us felt the warm friendliness of Dr. Zeil, Dr. White, and Mr. and Mrs. Maillardet. It was under the influence of these fine people and in this building that we really came to understand the meaning of trust, leadership, and companionship. In our closer contacts with each other, we found a more intimate relationship and a deeper understanding of our classmates.

With our new freedom we became aware of the many responsibilities expected of us. Leadership no longer was identified with those who held offices; we were all leaders, with obligations to our school, our companions, and ourselves. Allen Hall was an essential part of our growing up—the final touch, and a most important one, in an institution in which we have had the best years of our lives.

Our class wishes to express its deep appreciation to those responsible in Allen, who, in their unassuming way, have made the last term of our life in Girard a happy, profitable, and memorable one.

ACTIVITIES

Girard Publications

THE GIRARD NEWS . . . Trying to hold together a staff of twenty-five boys is not such an easy job, but Ralph Carl came through with his head high and led them to another successful term in the production of the GIRARD NEWS. We of the NEWS staff will long remember Ralph's booming voice at our 11:45 meetings, when he soundly balled us out for not showing up at distribution time or for not handing in articles on time. To back Ralph up were Jim Falen and Jay Hill, who served as Associate Editors, and Nick DiCroce, News Editor. The efforts of the reporters, Bill Crumplin, Jim Groome, and Joe Sweeney, and the photographer, Pierre Conti, were well co-ordinated with those of our new sponsor, Mr. Lamar Clark. We must congratulate all concerned, especially Mr. Clark, for making the term so successful with our school paper.

THE CORINTHIAN . . . "Cuts in? Layouts planned? Articles! Estimates!" These meant life and death to the CORINTHIAN staff, and now with all that work behind, we can proudly say that ours' is a fine book. We vividly recall Jim Falen and Nick DiCroce, with their articles and layouts jutting from every pocket, frantically rushing about the campus in order to get work done, Paul Field setting up his intricate photography materials in order to produce the CORINTHIAN'S pictures, "Dack" Popdan and Walt Peek laboring over the art work, and many others making the efforts to compile Jan. 52's class book. This was truly a rich experience for the boys who worked with Dr. Raymond Haskell, our faculty sponsor; it has left them with a valuable experience and cherished memories. The entire CORINTHIAN staff worked hard to give the Class something different; consequently, you will notice radical changes which the contributions of the staff and Class made possible. Yet the traditions of our great school in THE CORINTHIAN have been preserved.

THE GIRARD MAGAZINE . . . Term after term THE GIRARD MAGAZINE has improved until it finally made a very high rating with the Columbia Press Association board of judges. The present issue is another fine example of the creative minds of Girardians, their writing skill, editing, and excellent work in the Print Shop. All of its work, contrary to practice in other schools, is done here by the boys themselves under the guidance of Faculty sponsors. This is truly an education in itself—a very valuable experience.

Editor Eugene Halpern and Dr. Haskell have had a fine staff to help them bring through the recent Christmas issue. That staff included "Dack" Popdan, art editor, assisted by Bryon Marton and Bill Crumplin. Jim Falen worked as exchange editor, and Pierre Conti as an associate.

To Mr. Daffin, Mr. Bonekemper, the boys of the Print Shop classes, and all others who assisted us, we extend our warm thanks and congratulations.



Above, the three hard-working publication sponsors, Dr. Haskell, *Corinthian*, Mr. Lawrence, *Magazine*, and Mr. Clark, *News*. Left, *The Corinthian* staff, Popdan, Peek, Mutone, DiCrocce, and Falen are shown getting some work done. Below, are pictured the three publication staffs with editors Hill, Carl, Halpern, Falen, and DiCrocce in the first row.



Cyrano de Bergerac
 The Farce of Pierre Partelin
 The Scheming Lieutenant
 The Old Lady Shows Her Medals
 Gringoire, The Ballad Monger
 The Devil and Daniel Webster

Right, Mr. Andrews, our energetic Dramatic
 Club director, is shown in his speech training
 class. Below, Jan. '52 in the Dramatic Club.



The Dramatic Club

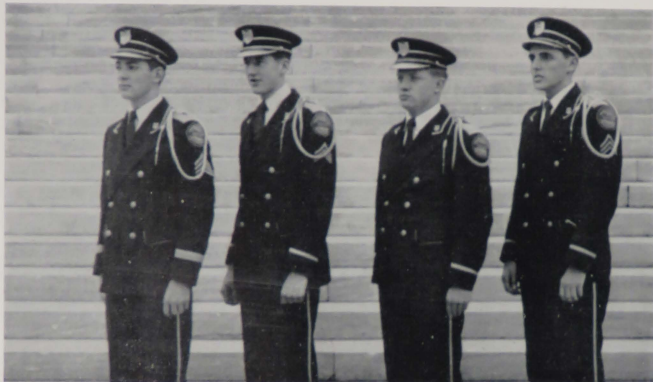
The Dramatic Club is a tradition that never seems to wane in participation or popularity. The auditions, the nervous anxiety to capture a choice part, the voice test, determining aptitude and vocal qualities, the final eliminations, and the announcements of different placements in the cast. Then come the exhausting days of trial and preparation, the portable script, studied at various convenient times, the discussions with the director and cast, the changes involved in the script or perhaps in the cast. The memorization of lines, the staging and position of actors and props, the measurements taken for the costumes. The endless hours of instruction and corrections made by our director, Mr. Andrews. The night rehearsals, three hours of hysteria, annoyances, and fiery arguments. The hearty laughs, the temperaments, and the prima donnas. Suddenly comes the dress rehearsal, and, hardly possible, the big night itself, the debut, that dramatic occasion, the responsive audience, the bright lights, the last act, the final curtain, the critical appraisal, the thunderous applause . . . a cycle that never ceases.

Involved in all this were three actors who sparkled in dramatics during their senior and junior years. The three were of course, James Falen, Eugene Halpern, and Jay I. Hill. Their minor roles in "Cyrano de Bergerac" inaugurated a series of top leads captured by this trio in "The Old Lady Shows Her Medals," "The Scheming Lieutenant," "Gringoire, The Ballad Monger," "The Force of the Worthy Master, Pierre Patelin," and "The Devil and Daniel Webster". This talented trio also handled the executive duties of the Club as President Halpern, Vice-President Falen, and Secretary Hill.

By no means overlooked were other prominent members of the club who unselfishly gave their time and effort to the success of the plays. Also successful in their roles were Paul Field, Nick DiCroce, John Brisbin, William Schell, Hubert Furry, Ralph Carl, Pierre Conti, and John Cooper. A large portion of the success of these plays was due to their ability and mastery of major and minor parts. We also wish to mention Byron Morton and Theodore Koch, who acted as electrician backstage.

Unquestioned in his profession, unchallenged in his artistic ability, Mr. Henry V. Andrews stands alone as the one man entirely responsible for the triumphant seasons enjoyed by the Dramatic Club. He demands co-operation from the actor. He molds him, develops him, and creates from him the blossoming image of another character. His ability in accurately interpreting an historical period, from Medieval to Mid-Victorian upon the stage, is unprecedented. With such a capable captain at the helm, how can our company of Thespians fail?

The Band Officers



Nordberg

Morton

Boswell

Halpern

There are organizations whose ambitions are to strive continually to surpass their previous records. It seems impossible to us that any future Concert Band can surpass the brilliant record established by this band under the leadership of Pete Nordberg. It was our unanimous decision that Pete should become leader in his senior year. He not only justified our confidence in him, but also ventured successfully into the field of conducting, something relatively new to him. We congratulate Pete on his noteworthy work.

The Concert Band has always been the citadel of our musical activities in the College. Everyone who participated in it was admired for so generously donating his free time. These boys were not only a part of an efficient organization, but they also obtained a knowledge of music and its appreciation that will prove to be valuable to them in years to come. One who knows and understands music understands life.

The members of our class who took part in the band programs were few but select. They learned to master music from Berlin to Tchaikovsky. They proved to be masters of their instruments. Eugene Halpern and Jay Hill, the melodious flute section; Byron Morton, the Wagnerian horn, and Charles Boswell, the conspicuous tuba player, all contributed to make each concert more inspiring and enjoyable.

The band could not have succeeded, however, without the guiding hand of two men well qualified to work with ambitious, young musicians; they were Dr. Ralph V. Harning, Director of Music, and Mr. Robert Morrison, Assistant. They are two men of inspiring ability and excellent teaching skill. To those of us who have worked with them, they rate as honest, superior instructors. Although the boys in the Concert Band may never become professional musicians, what they have learned will prove encouraging and useful the rest of their lives.

The Cadet Officers



With our country now engaged in a struggle to save democracy for a confused and excited world, military training is universal. At Girard our Battalion has been recognized by many as one of the finest youth-military organizations in the country.

Leading the battalion was Cadet-Major Robert B. Hennessy, who was ably assisted on the staff by Adjutant, Captain Rocco Mutone. Henry Deibel, Hugh Cline, Nick DiCroce, Richard Popdan, and Curt Jaussi were also captains. Each of the last five commanded a company. Our class boasts of the following company lieutenants: Paul Field, James Groome, Donald Vought, Harry Grasser, Theodore Koch, Larry Berge, James Swahl, and Kenneth Mazak. Doing a fine job as instructors in the recruits were Lieutenants Charles Schisano, Hubert Furry, Joseph Sweeney, William Crumplen, Henry Gentry, Richard Bauer, and Charles Merkel. Holding the position of Lieutenant Clerk of the Battalion was capable James Ierardi.

Not overlooked, of course, were the first sergeants Dennis Freeman, Walter Peek, Carl Pudimott, and Ralph Carl. The company guidons for our class were James Falen, John Brisbin, William Sattin, and William Hopkins.

Our class wishes to express sincere appreciation for the excellent training in military tactics given us by Colonel Hamilton and Colonel Rabola. This training will help us in both civil and military life.

The Glee Club



Singing under the colorful direction of Dr. Harry C. Banks has been an enjoyable experience that we will long remember. Our Sunday morning processions, the weekly anthems, the Founder's Day concert, and above all the Christmas Concert have made our service in the Glee Club a bright spot in our school activities.

Who can ever forget the inspiring Christmas Concert that we always look forward to with keen anticipation? There we were, facing an uncounted crowd of strange faces, waiting to take our seats and begin singing. Slowly the lights went dim until the chapel was in complete darkness, then the many colored lights of the Christmas trees appeared and a sigh of wonder filled the audience. The soft notes of the echo choir crept upstairs and flooded the still chapel with "Silent Night." We can never forget these rich experiences of our Girard days.

Under President Tony Cline and Vice-President Nick DiCroce, the Club functioned well this past term. Dack Popdan and Charlie Boswell did their parts well in helping the administration. Other members of the Glee Club were Jay Hill, John Uplinger, Pete Nordberg, Henry Deibel, Byron Morton, Paul Field, Pierre Conti, William Schell, Ralph Carl, Charles Merkel, and Hubert Furry. The expert coaching of Dr. Banks and Miss Stacks is deeply appreciated by all who worked under these wonderful people.

The Student Center

A comparatively new organization at Girard is the Student Center. Although it has existed for only two years, it's here to stay. The store is a fine example of acceptance by the students of responsibility and student management. We wonder how we ever got along before without it. In the short time the store has been in business, it has expanded rapidly. It is our hope and prophecy that it will continue to do so. With the same kind of management it has received thus far, how can it fail?

The business executives of the store this term were Don Vought, the capable general manager, John Cooper, his hard working assistant manager, and Byron Morton, who assisted in the managerial department and acted as electrician. The trio did an excellent job throughout the term. Their duties required a goodly portion of their time each day. Our class wishes to thank the entire Student center organization for the time



they sacrificed in unselfishly working for others. This term the Center again had the Canteen Dance, which is becoming so popular among the boys on the campus. Another of the store's bigger affairs was the handling of the crowd on the annual Battalion Open House Day.

Working hand in hand with the students in the enterprise is Mr. Caswell E. MacGregor, Jr., the faculty sponsor. He gives a great deal of his time to the betterment of this organization, and we all want to thank him sincerely for it.

The Student Center has also contributed to the class treasuries and in many other ways proved invaluable to the school. Again the Class of January 1952 wishes to express its appreciation for the work of this group.

Social Life

While reminiscing over our social life, it will help immensely, in refreshing our memories, if we take a picture album of our days at Girard off the bookshelf and leaf through its pages. Unfortunately we have no such convenience. We must, therefore, depend on an imaginary album and those verbal and mental snapshots which bring back our yesterdays.

It appears to blur at first, but with a little concentration the mental photograph of our 1-1 class party, the first of its kind, becomes much more distinct. We see Miss Goodrich, hostess of the freshman affair, and a few other faculty members contentedly looking on as we run ourselves to the point of exhaustion playing kick the can, pass the towel, and the like. Oh, yes, how could we forget? There is also the much desired refreshments, popsicles and pretzels. The 1-2 and 2-1 parties followed, both resembling our first social affair in the high school. Then came the 2-2 coke and pretzel party.

This introduced a new phase in the social life of almost the whole class. Girls! Just think! We were left to play and dance alone with girls. Truly, it wasn't so horrible as all that, though it was somewhat of a trying experience to most of us. As time went on, however, we felt more and more comfortable with them and later the dances were actually anticipated with pleasure.

On becoming organized in J-2, we elected our hostesses and our hosts: Miss Floyd, Miss Way, Mr. Yotey, and Mr. Wagner. These were the people who worked tirelessly to make every social affair a huge success. We can not adequately thank them or show the deep appreciation we feel. We can only hope they understand. Another person who deserves unlimited credit for her help is Miss Miriam McGhee, who assumes the role of hostess ex-officio for every class.

Now let's look at a snapshot of our S-1 House Party. Charles Schisano, acting as disc jockey, keeps a watchful eye on the recorder while we carefully dance to the latest song hits. Tony Cline, chief of the refreshment committee, has the table piled high with sandwiches, drinks, and anything else you might want. One of those outstanding in the picture is Mr. Wilson, the host.

We come to the last page in our album where we find a picture which stands out above all the others, a picture not only recent, but one also having the significance of a grand finale. It is our most-longed-for dance, yet the one with a close we most dreaded. Yes, the Commencement dance is here. With it comes both happiness and sorrow; happiness because it is the grandest date on our social calendar, sorrow because it is our last dance and probably the last time the Class of January 1952 will meet as a whole. Yes, as we glide over the ballroom floor to the velvet notes of "Good Night Sweetheart," we realize it is also "Farewell, dear classmates! "Farewell, dear temple on the hill!"



The Officers' Hop! With eager anticipation we waited for the night when we could enter the gate with our dates and spend one of the most enchanting evenings of our social life dancing to soft music and with a formal array of glistening gowns and blue uniforms. Above, we see some of the officers gaily laughing at the punch table, and Cadet-Major Hennessy with his date at the main door of Founder's Hall. Right, Miss McGhee is busily engaged in making out the corsage list and time extensions. Miss McGhee, words cannot convey our full appreciation of all you have done for us and for every other class in the High School. We will never forget you.



MISS MIRIAM MCGHEE
Director of Social Instruction

TRACK

Berge	'51
Carl	'51
Deibel	'51
Furry	'51
Mutone	'50, '51
Sweeney	'51

SOCCER

Boswell	'51
DiCroce	'50
Freeman	'50, '51
Gentry	'50, '51
Grasser	'51
Groome	'50
Hennessy	'50, '51
Hopkins	'51
Koch	'51
Mazak	'51
Mutone	'50, '51
Pudimott	'51

GYMNASTICS

Berge ...	'49, '50, '51, '52
Carl	'51
Cline ...	'49, '50, '51, '52
DiCroce	'51
Furry	'51, '52
Peek	'51



BASEBALL

DiCroce	'51
Jaussi	'50, '51
Hennessy	'50, '51

SWIMMING

Field	'51
Furry	'50, '51, '52
Nordberg	'49, '50, '51, '52
Swahl	'50, '51, '52

BASKETBALL

Freeman	'51, '52
Hennessy	'51, '52
Jaussi	'51, '52
Grasser	'52
Sweeney	'52
Mutone	'52

MANAGERS

Conti	'51
Ierardi	'51

CHEER LEADING

Cline	'50
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TOTAL VARSITY LETTER AWARDS64

Colors—

Steel

and

Garnet

SPORTS

Soccer



Heffner stands by after passing to Rumer and watches Bob sink one of his three goals of the day as the Hummers took Drexel J. V., 6-0



Hennessy tallies for Girard against West Chester J. V. in another free-scoring Girard victory, 7-0. Other Girardians are Freeman and Conradi.



Westtown's All-Scholastic goalie, Weaver, takes one from the air. We won this game and clinched the Independent League title with a 3-2 margin. The Friends were the only team who managed to score twice on the future city champs this season.



Northeast again, but this time victory and our second city championship! Above, N. E. goalie reaches, but the fullback is there first to head the ball out of danger. Heffner and Hennessy did the honors as we took the Terry Cup with a 2-1 victory. Girard players above are Mutone and Hennessy.



The Senior members of Girard's undefeated team. Top row, Hopkins, Hennessy, Gentry, Koch, Freeman. Bottom, Mutone, Grasser, Pudimott, Mazak, and Boswell.

The City Champions



The 1951 soccer team began this year with a record of two undefeated seasons to uphold, and as the regular campaign closed, they emerged with a record of nine wins against no losses. Such teams as Frankford, the Alumni, Olney, Reading, Penn J. V., Swarthmore, Drexel, West Chester J. V., and Westtown found the Hummers too much for them.

The close of the regular season was just the beginning, however, as the soccer men started preparing for the Terry Memorial Cup competition and the City Championship. With Northeast "drawing the bye," Girard met Haverford High for the semi-finals, and once again our well-coordinated line stole the show with a 6-0 shutout. Dale Heffner accounted for five of our goals. Two days later the team found themselves at the Lighthouse Field facing Northeast for the seventh straight year. The scoreless first quarter showed both teams hampered with mud, but the second was altogether different. Dale Heffner's left foot found our opponents' net and the Girard stands broke loose in a tantrum which hadn't been heard in three long years. With this edge, the Girardians keyed up and started to threaten the Archives' goal repeatedly, but they couldn't break through. Northeast then turned the tables shortly afterwards with a well-placed kick; but before the Northeast side of the field had stopped cheering Bob Hennessy pulled the game out of the fire with his tenth goal of the season. That ended the first half and the full game as far as the scoring went. The whistle which ended the game brought a pouring of schoolmates and alumni on the field, for the City Championship had gone to Girard College for the second time in five years.

This victorious season can be credited to no single player, for teamwork was Girard's secret weapon. Bob Hennessy, Rocco Mutone, Teddy Koch, and Harry Grasser won their letters as linemen; the halfback lettermen were Denny Freeman, Nick DiCroce, Henry Gentry, Jim Groome, Ken Mazak, and Will Hopkins; while Charlie Boswell and Carl Pudimott protected our goal. The outstanding play of Dale Heffner, Dietrich Conradi, Captain Paul Guida, Norman Cohen, Frank Caruso, Dom Tremonte, and Bob Brown was a major part of Girard's ceaseless attack, which closed the season with the City Championship and the Frank Terry Memorial Cup, eleven wins, no ties, no defeats, forty-six goals, and only five scored against us the whole season. This amazing record is a frank testimony to the wonderful coaching of Mr. Wolstenholme who has piloted Girard during these last three undefeated seasons.

Basketball



Baseball

The shout of "Play Ball" brought Curt Jaussi, Bob Hennessy, Jim Groome, and Nick DiCroce to the field with assured confidence that they would extend the previous season's record of seven straight victories. The boys did their best but a fumbling infield prevented the baseball team from enjoying a winning season.

Curt Jaussi and Bob Hennessy won two letters in baseball as regulars of the past. Jim Groome also played the outfield, and Nick DiCroce won his letter as catcher. We of the team wish to express our gratitude to Coach Wolstenholme for his fine coaching.



Track

Our class was well represented this season and last in track. Leading the team was Rocco Mutone, who took a place in every mile and half mile race that he entered during his last season. Joe Sweeney, a surprising newcomer last season, was also a potential placer in the distance runs. "Hank" Deibel was one of the team's able sprinters, and Larry Berge did the pole vaulting and high jumping. Others in the field events were Hubert Furry and Ralph Carl; both put the shot in winning form. Our class wants to thank both the team and Coach Michael Groff for their spirit and ability. Mr. Groff especially deserves our praise for his valuable help.

Basketball

Leading the hoopmen were Bob Hennessy, forward, Curt Jaussi, guard, and Denny Freeman, center. The team fought hard to the last whistle in every game and was a great credit to the College, but the scores weren't always impressive. To support these fellows who played first string for two seasons, we have Joe Sweeney, Rocco Mutone, and Harry Grasser. These boys were letter winners in their last season, and Coach Lawrence used them regularly to help the team in tight spots.

Swimming



The swimming team is another varsity group which will be losing some valuable members when graduation rolls around. Four lettermen will be hanging up their garnet trunks for the last time in January, and Coach Jones will really miss them.

Pete Nordberg attained the captaincy of the team, making him a prized asset to the squad. Pete has been placing in the backstroke events for two seasons, and the high school swimmers who met once a year at Penn's Hutchinson Pool found him a tough man to beat; Pete has placed twice in the Penn Competition.

Jim Swahl was always on hand to gather some points in the 50-yard-freestyle swim; he was an important factor on the 200-yard-freestyle relay team also.

Hubert Furry was another crawl stroker who always placed in the preliminaries at Penn. Paul Field also turned in good time as the Steel and Garnet's first individual man.

The boys were well coached by the hard working housemaster, Henry Jones, who took charge of the team two seasons ago and has spent many hours building up our strength. The mermen's schedule includes such opponents as Valley Forge Military Academy, Allentown, Reading, Germantown, Temple Frosh, and others. These swimmers deserve a lot of credit for some of the victories they have turned in during past years, and we wish the team luck in carrying on the fine records that Girard swimming teams have always compiled.

Gym



Starting their high school careers under the coaching of Mr. A. Carl Patterson and bringing it to a close under Mr. Benjamin F. Severy, the class' matmen wore their hands out to make every practice count. They put real fight into their meets, which started back as far as the 1948-49 season.

Upon graduation we find Tony Cline, who captained the team for two seasons, having the choice of two scholarships for his gymnastic and scholastic ability. Co-captain Larry Berge, our tumbling wonder, has also been offered a sizable scholarship. Walt Peek now officially holds Girard's rope climb record with the time of 4.8 seconds. On the squad since our freshman year, Nick DiCroce was another point-getter for the Girard team. With these four athletes and the support of Ralph Carl and Hubert Furry, it is little wonder that we have had such a consistently winning team for the past four seasons.

Girard regularly scheduled such teams as the Annapolis Plebes, Temple Freshmen, Lower Merion, Southern High, Dobbins, Central, Bok, Germantown, Olney, and Northeast. The highlight of the season was the trip to Annapolis. Since the first of this series, we have had someone from our class represented at Annapolis. The record now stands at two victories for Girard, one for Annapolis, and one tie. Southern High has been the team's biggest problem since 1948, and Girard still has not been able to beat this consistently strong aggregation.

These colorful days when we rolled upon the mats with perfect ease, or jumped on the high bar and knocked off a few "giants" with just a few short grunts are now behind us. Some boys will never touch a piece of gymnastic apparatus again, but our youthful days when we could do so will not be easily forgotten.

Record of the past five seasons:

1946-47	1947-48	1948-49	1949-50	1950-51
5-2-0	7-1-0	5-4-0	8-2-1	3-5-0

Swimming



The swimming team is another varsity group which will be losing some valuable members when graduation rolls around. Four lettermen will be hanging up their garnet trunks for the last time in January, and Coach Jones will really miss them.

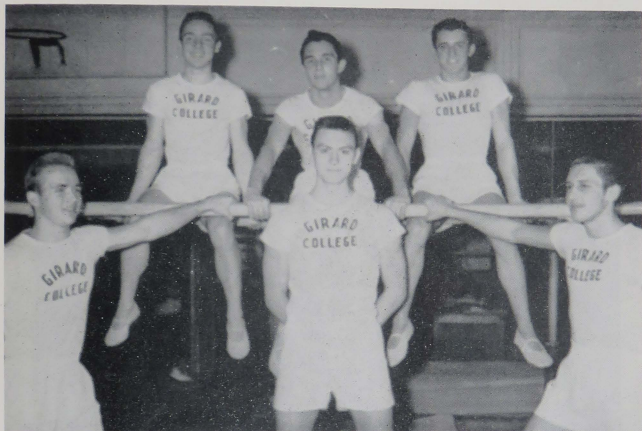
Pete Nordberg attained the captaincy of the team, making him a prized asset to the squad. Pete has been placing in the backstroke events for two seasons, and the high school swimmers who met once a year at Penn's Hutchinson Pool found him a tough man to beat; Pete has placed twice in the Penn Competition.

Jim Swahl was always on hand to gather some points in the 50-yard-freestyle swim; he was an important factor on the 200-yard-freestyle relay team also.

Hubert Furry was another crawl stroker who always placed in the preliminaries at Penn. Paul Field also turned in good time as the Steel and Garnet's first individual man.

The boys were well coached by the hard working housemaster, Henry Jones, who took charge of the team two seasons ago and has spent many hours building up our strength. The mermen's schedule includes such opponents as Valley Forge Military Academy, Allentown, Reading, Germantown, Temple Frosh, and others. These swimmers deserve a lot of credit for some of the victories they have turned in during past years, and we wish the team luck in carrying on the fine records that Girard swimming teams have always compiled.

Gym



Starting their high school careers under the coaching of Mr. A. Carl Patterson and bringing it to a close under Mr. Benjamin F. Severy, the class' matmen wore their hands out to make every practice count. They put real fight into their meets, which started back as far as the 1948-49 season.

Upon graduation we find Tony Cline, who captained the team for two seasons, having the choice of two scholarships for his gymnastic and scholastic ability. Co-captain Larry Berge, our tumbling wonder, has also been offered a sizable scholarship. Walt Peek now officially holds Girard's rope climb record with the time of 4.8 seconds. On the squad since our freshman year, Nick DiCroce was another point-getter for the Girard team. With these four athletes and the support of Ralph Carl and Hubert Furry, it is little wonder that we have had such a consistently winning team for the past four seasons.

Girard regularly scheduled such teams as the Annapolis Plebes, Temple Freshmen, Lower Merion, Southern High, Dobbins, Central, Bok, Germantown, Olney, and North-east. The highlight of the season was the trip to Annapolis. Since the first of this series, we have had someone from our class represented at Annapolis. The record now stands at two victories for Girard, one for Annapolis, and one tie. Southern High has been the team's biggest problem since 1948, and Girard still has not been able to beat this consistently strong aggregation.

These colorful days when we rolled upon the mats with perfect ease, or jumped on the high bar and knocked off a few "giants" with just a few short grunts are now behind us. Some boys will never touch a piece of gymnastic apparatus again, but our youthful days when we could do so will not be easily forgotten.

Record of the past five seasons:

1946-47	1947-48	1948-49	1949-50	1950-51
5-2-0	7-1-0	5-4-0	8-2-1	3-5-0

[illegible]



A ROUGH SKETCH OF OUR HUM DAYS

The Club
Racco
Tang
Dag
Mark
Joe
Alf
Pop
Puck
Lark
Whit
Have a cool time
at the dance?

K-9's
Curt
Tang
Joe
New
Chow (C)



yes, I took
an ice
cube!



"Hello little 'Perky' deeky,
you beautiful creature!"



Remember these

the red
socks



the good old
bryce



the biannual
pair of colored
socks



Barker
Bump



the 'G'
sweater



GOOD FRIENDS



the duck
water



the ball
vicar's
days



where
the
vicar's
was
in
the
water



the minute
the
man
broke
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For Gosh Sakes!
I hope the Bin
is
Gloss!

Harp Harp!

Shady boys

Sac
Pods
Tony
Walt
and?

Just entered Allen
and can take
all the shovels
you want!

on Stage

Piff
Shady boys

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yojo Champ

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yojo Champ

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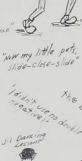
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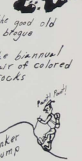
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the All American
Gridman
Sac (Cap't)
Tang
Dag
Curt
Bob

who organized
the cake walk?
the bar mitzvah

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the bar mitzvah

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the good will
rise up with their
righteous wrath and
smite down these
evildoers who talk
in assembly!

the good will
rise up with their
righteous wrath and
smite down these
evildoers who talk
in assembly!

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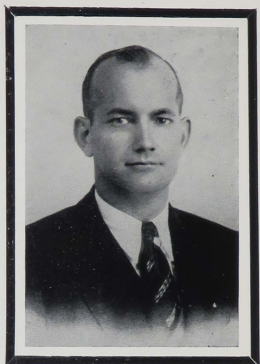
In Memory of Our Beloved Housemaster

WILLIAM L. CAMPBELL

April 10, 1897—Nov. 16, 1951

Wars and sieges pass away and great intellectual efforts cease to stir our hearts, but the man who sacrifices himself for his fellows lives forever.

HON. THOMAS B. REED



In Memory of a Former Classmate

ROBERT J. BENNETT

*"He lives in life that ends
not with his breath."*

May 25, 1933—Sept. 1, 1951

Theodore W. Koch

Harry Grasser

Tommy Clark

Carl F. Rudin

Ralph A. Carl

Jay Irving Hill

Nicholas R. Li Coce

William Hopkins

Charles Francis

John W. Bishin

John Curtis Cplenger

Donald Lee Vought

Eugene C. Spacy

Charles R. Tophel
Charles S. Boswell

Byron P. Morton

Larry C. Berge

Kenneth Mazak

Richard Virgil Popelun

Jim Harard

Henry H. Deibel
John H. Cooper

James E. Salen

Eugene S. Halpern
Paul E. Field

Jim Groome

William C. Crumple
John L. McConnell

Bill Schelf

Peter N. Nadberg

Hubert Turry

Pierre Conti

Bill Latting

J. Curtis Janss

Ben Freeman

Joseph M. Sweeney

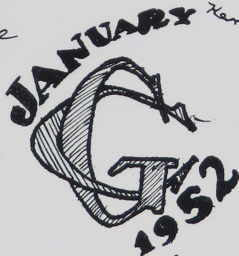
Barb Matone

Walt Beck

Richard A. Bauer

Bob Kennedy

Henry J. Lentz



A Word of Thanks . . .

- To Mr. Arnold Daffin and Mr. Arthur Bonekemper, who have supervised the printing of this book.
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